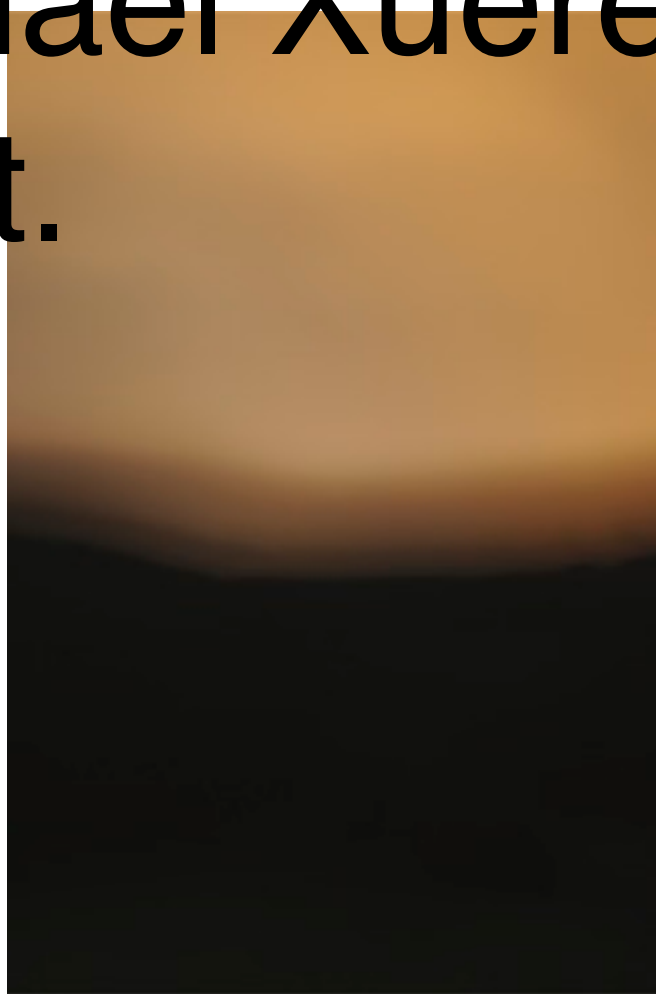


# Michael Xuereb artist.



contact  
gallery

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Michael Xuereb is primarily a conceptual artist. His work ventures into mediums such as photography, canvas work and installation.

Most of Xuereb's works are products from itching curiosity of wondering how it would look if performed. And if these ideas are not neglected, the only way to find rest is to develop the concept into a visual.

Most of the works are photographs taken in series. These images are either a repetition of the same subject, in different conditions, or similar subjects in a common situation. The repetitiveness in the work show a true craving desire to understand and explore the perception coming from the circumstances photographed.

The work of Michael Xuereb engages with simple, momentarily issues, ranging between various subjects and delivered in a direct and unapologetic manner.

Michael is also a commercial photographer and writer. Michael is originally from Malta. He spent several years in New York and is currently occupied in London.



latest exhibits:

**'Frieze Art Fair' 2009**

work titled: ***The land was drained and the boggy ground.***

For Frieze Projects, curated by Filipa Oliveira and Miguel Amado, and artist Brina Thurston  
appropriated work and photography on aluminum, 2009

Regent's Park, London NW1

**'Art Salon' hosted by Flora Fairbairn Projects**

presented works: ***When I was Wrong (1), Familja (1), Familja (2)***

photographic images on aluminum, 2008

44 Cranley Mews. SW7 3BY, London

**'The National Open Art Exhibition' 2008**

Nominated by: Professor Maurice Cockrill, Richard Cork and Gavin Turk.

selected work: ***Since when?*** ink on canvas, 2008

